

Graffiti Bridge Painting Plan

JANUARY 23, 2023



Painting of the Graffiti Bridge on 17th Street



Date: Thursday, February 16th

Time: 8:00 pm or later (Project Manager 6:00pm) (Project Teams 6:30pm)

Location: 17th Street Bridge Trestle

Task: Prepare and paint the graffiti bridge and apply the krewe's designated pattern for the year.

Concept: The Krewe gathers before the first Mardi Gras parade each year to paint the bridge. This offers krewe-members the opportunity to meet, enjoy a beverage and let the city know that we are ready for a great parade season. Each year the graphics, color scheme and overall display changes. Project Managers (PM) coordinate with the Siquenza to requisition supplies, develop a color scheme and layout for the job. Feed back from the new Admiral is not required but encouraged.

Planning: The PM should visit and inspect the site 24 hours prior to the planned event and check available news information to determine if another Krewe or group is planning to paint the bridge on the same night. In some instances, there may be politically sensitive community issues involving the painting of the bridge. In these circumstances, PM's should consult with the Siquenza and if necessary, the Board if there are any unusual or sensitive issues that might deter, hinder or embarrass the Krewe if the planned paint job moves forward.

Paint: Weather is often a factor and flat paint has a lower polymer level which facilitates faster drying times. The background color should be a flat color and the graphics should but do not have to be flat. The problem with satin, semi and gloss finishes are longer dry times during high humidity and running issues during colder temperatures.

Safety: There is continuous traffic flow both north and south through the trestle and cannot be stopped so the operation must work around this concern. Safety is a primary concern for PM's planning a paint job. There is nothing on the bridge worth any member, driver, or passerby being injured. Any member of the Krewe or paint team can call for a safety stop when an unsafe condition or act is witnessed. PM's should brief all members of the Krewe and Paint team to ensure the safety of all present. Safety Team members are prohibited from drinking during the project and should have good or corrected vision.

Safety Brief: To all present, this is an annual tradition and we want to accomplish it safely. Be aware of your surroundings at all times, watch out for each other. Road guards should be posted and remain posted a minimum of 20 feet south and north of the trestle underpass or beyond the furthest working member at all times during the process. Use the buddy system when using ladders, lift equipment and when working near vehicular and train traffic. Anyone can call for a safety stop if an unsafe act is witnessed or an unsafe condition develops. Weather, such as rain and high winds above 20mph can hinder or stop the operation. If the PM or senior Safety Team Leader (in the absence of the PM) determines that it is unsafe to continue the project, they may at, their sole discretion, stop and or end the project. The PM may remove any team member or krewe member after a single verbal warning for the remainder of the project and refer the member to the Board for disciplinary action. Let's have a great time and keep each other safe. Viva Depez x (3).

Leadership: Project Manager
Senior Safety Team Leader
Paint Team Leader
Drying Team Leader
Senior Most Past Admiral

Team Members:	PM		Total	1
	Safety Team	TL plus 4	Total	5
	Paint Team	TL plus 4	Total	5
	Drying Team	TL plus 4	Total	5
	<u>Stencil Team</u>	<u>TL plus 2</u>	<u>Total</u>	<u>3</u>
	Team Size			19

Cautions: Avoid paint dripping onto under-passing vehicles.
Use road guards for traffic control.
Trains pass close to the upper trestle walkway so a safety is required for members painting on the area within 20feet of the train tracks.
Rocks are slippery when wet or painted. Avoid painting any walking surfaces.
Ladder safety tender and road guards required.
Exercise discretion when sensitive community designs are present when we arrive.

	Graffiti Bridge Paint Supplies	2/7/2023		
	Item	Qty	✓	Notes
1	Ladder, extendable to 20ft	1		Used to paint the overpass
2	Ladder, A frame 6 or 8ft	1		Used to paint the higher areas of the sides
3	Paint roller w/6' handle (12" Roller)	2	2	Covers the upper sides and railing
4	Paint roller w/6' handle (18" Roller)	2	2	Covers large area of base coat quickly
5	Roller Tray 12"	2	2	Covers the upper sides and railing
6	Roller Tray 18'	2	2	Covers large area of base coat quickly
7	Rollers (12" with 3/4 to 1" Knapp)	2	4	Covers the upper sides and railing
8	Rollers (18" with 3/4 to 1" Knapp)	2	4	Covers large area of base coat quickly
9	Paint Brushes 4"	4	4	Covers hard to reach areas
10	Paper Towels by the Roll	2	2	Clean up
11	Work Light Battery Powered	2		Illuminates the area headlights fail to reach
12	Trash Bags (3 mil, Large)	3	3	Clean up
13	Safety Vests	5	5	Safety Spotters
14	Safety Cones	2	4	Block off first 4 spaces for Adm. Open space for ADM. ground art, space for veh. light.
15	Stencils as needed	5	5	Tabard(3part), Adm. X, XX 20", Ship(6'), Rmn num. "I"
16	Stencil: Year	1	1	Speeds up wall artwork, looks more professional
17	Stencil: Admiral Tabard	1	1	Three part stencil, Tabard, White Square, Cross
18	Stencil: Ship, Ships Flag "X"	1	1	Speeds up wall artwork, looks more professional
19	Stencil: Admirals Cross	1	1	Painted on the parking lot for the admiral photo
20	Paint, 5 gal. bucket	1	2	Light Blue
21	Paint, 1 gal. can	1	1	Flat White
22	Paint, Spray cans	34	34	Cardinal Red 5, Black 5, Gold 4, Royal Blue 4, Brown 10, Light Brown 1, White 5
23	Paint, Spray cans	4		Orange (2023 Adm)
24	Leaf Blowers, battery powered	8	2	
25	Gloves, Nitrile pairs	20	20	
26	Paint thinner (Gallons)	1		Clean up and thinner for sprayers
27	Safety Glasses	2	2	Painting overhead
	Notes:			

- Steps:
1. Use cones to block off the first 4 parking spaces closest to the bridge.
 - a. Left-most space is for the vehicle providing light on the bridge.
 - b. The second and third spaces are left open to paint the Adm. Flag to take his court picture.
 - c. The last space is for the PM or equipment vehicle.
 2. Inspect and clear the paint area of debris. Measure and place paint marks or outlines for graphics so that they are centered and symmetrical.
 - a. There is usually debris on the lower ledge of the center I-beam that needs to be removed.
 3. Upper team starts rolling/spraying the base coat on the span across the traffic lane working backwards toward the outside edge of the bridge.
Lower team starts rolling the base coat from outside inward.
As the lower team moves inward, the Drying Team uses blowers to dry the paint leaving a 4-foot gap behind the lower paint team to prevent blowback.
This can take place from left side to right side of the bridge or simultaneously.
Span team can work with 20ft extendable ladder to roll the area across the roadway.
This team requires a painter on the ladder, one traffic safety 50 meters north and south of the span and two ladder tenders on the ground.
 4. Stencil team prepares the stencils by laying them out on the right side of the bridge on the hill. The Admiral's Cross is painted on the parking surface at the Siguenza's/(PM's) discretion.
2023 Adm. Request: White Box with Adm. Flag Stencil and Black Tabard Stencil on parking space.
 - a. Roll a white box 8' wide by 5' tall with 12" roller and dry.
 - b. Stencil the Adm. Flag in red on the left side of the white box and the black tabard on the right. To execute the tabard, position a placeholder square the size of the tabard center plate for the white background, paint the black tabard and dry. Finally, apply a gold cross to the white centerplate and dry.
 5. Drying team should start shaking cans of spray paint as soon as the Siguenza determines that the base coat is dry enough to start the design application. Enlist bystanders to help shake paint cans.
 6. The Upper-level team applies the upper-level design.
2023 sky pattern requires white clouds to be painted on the crosswalk of the trestle. No stencil is used, it is done by freehand.
The Lower-level team holds and applies the lower-level design.
2023 Design is two ship recreation of the de Pez expedition mapping Escambia Bay. The San Jose will be stenciled on the left lower wall and the Snra. Guadalupe on the right wall.
The Admiral, and Siguenza are given the opportunity to add graphics to the bridge.
 7. The Drying team dries the design.
 8. **For 2023, the white rocks to the right of the bridge should be painted white before the photo is taken and after the last team member is clear of the bridge. This is the last paint job and should be executed from top to bottom using rollers and spray paint.**
 9. Photographer takes photo of the completed bridge.
Photographer takes photo of the krewe on the roadway in front of the bridge with one road guard 50meters north and one 50meters south of the span.
 10. All teams begin clean up and recovery of supplies, equipment and trash.
 11. PM conducts final site inspection to ensure all equipment is recovered and trash removed.
Siguenza (Clay Usie) will need to have the road guard vests before for the parade the next day. Ensure that he or Harry Demmon get them folded neatly and free of wet paint. (Will Walker)

1-27-2023 Graffiti Bridge Point Plan
NSF



Contacts:

Shane Francis

Ksatreya@gmail.com

850-393-1106

2/7/2023					
Team	Positon	First Name	Last Name	Email	Cell Phone
Drying Team	Drying Team Leader	Bernie	Cernosek		
Drying Team	Dryer	Lucas	Hall	lucasp.hall@gmail.com	
Drying Team	Dryer				
Drying Team	Dryer	Greg	Gomez	zemog87@cox.net	
Paint Team	Paint Team Leader	HC	Jacque	hciaques3@gmail.com	
Paint Team	Painter	John	Jackson	jjackonjr57@yahoo.com	
Paint Team	Painter	Jacob	Hutson	hutsonjacob850@gmail.com	
Paint Team	Painter				
Safety Team	Safety Team Leader	Will	Walker	willwalker@live.com	
Safety Team	Safety				
Safety Team	Safety				
Safety Team	Safety				
Stencil Team	Stencil Team Leader				
Stencil Team	Stenciler	William	Moody	wcmoody1970@gmail.com	
Stencil Team	Stenciler	Dave	Larsen	dblarsen@firstcommand.com	
Stencil Team	Stenciler				
Siguenza 1	Siguenza	Clay	Usie	clayusie75@gmail.com	
Attending					
Wes	Southern	Thor	Thorsen		
Kevin	Morris	Kevin	Kenovin		
jeremy	Brown	Clay	Usie		
Larry	Green	Nathan	Phillips		
Brian	Wright	Jason	Singletery		
Rick	Simpson	Alan	Gray		
Clif	Head	Todd	Blanchard		
Kelly	Massey	Rich	Wagner		
Dan	Elliott	Erik	Klinger		
James	Hill	Aaron	Edwards		
Pearce	Baker	Cory	Jones		



Replica of the Senora Guadalupe of El Armada Barlovento.

Bridge Measurements

